

• II CONVOCATORIA ABIERTA
ARTISTAS EN RESIDENCIA 2021

• II OPEN CALL
ARTISTS IN RESIDENCE 2021





CUESTIONAR LA BELLEZA, CUIDAR LA NATURALEZA

QUESTIONING BEAUTY CARING FOR NATURE

presentación de proyectos:
hasta 20 de junio de 2021

presentation of projects:
until june 20th, 2021

Call for Artistic Residence in El Hacedor 2021

We launch this call to invite you to submit a creation project to be carried out in El Hacedor, in La Aldea del Portillo de Busto, Burgos (Spain).

For this call we put in the center the flower, element of communication between the human being and the environment.

We think of the flower as a symbol of beauty, sensitivity and fragility; as a tentative and seductive product, of commerce and market; as a food or medicine, an ingredient for a drink or a garnish; the basis of a colour, a source of inspiration or observation.

Or as an object that smells, colours and decorates the house, the garden, the park, the roundabout; that is born and dies, marks the passage of the seasons, of time.

The flower.

With this initiative we intend to raise awareness about the environment and the urgency of taking care of it, to invite people to think about our role, as human beings, in the relationship with our natural environment and to reflect on the aesthetics of all this, the beauty or just the opposite, the ugliness, what makes our eyes uncomfortable, inside or outside the natural field.

If you want to contribute to the development of this thread, present your proposal.

RULES

In this year 2021 we offer in a unique way to intervene in the spaces of El Hacedor, both interior and exterior, within the following bases:

I.- Participants

Any interested artist may participate in this call, in their own name, on behalf of a collective or company.

II. - Proposals

The flower, as a symbol of fragility and dependence, is the central image of this call.

The participating artists will present an exhibition project to be carried out within the interior and/or exterior space of El Hacedor, in case they are selected.

The interior space will be restricted to a cubicle of approximately 2 x 3 m². The exterior space is open, respecting the town and its neighbors. All artistic disciplines are accepted, including theatrical, poetic or literary, as long as they leave a visible imprint.

III.- Contribution of El Hacedor

El Hacedor offers a work space, the use of workshop tools and residence in our hostel for a maximum of two weeks.

The artist has the possibility to present his work to the public within our gastro-artistic meetings.

Imágenes y Palabras assumes the expenses of the public exhibition presentation.

The selection of a proposal will not entail any other obligation for El Hacedor (especially of an economic nature) beyond the cession of the space and the inclusion of the show in its usual channels of publicity.

It does not include in the contribution of El Hacedor the costs of transport and maintenance, nor specific materials needed by the artist to develop his work.

IV.- Presentation of applications.

Those interested should submit the application to: hacedor@imagenesypalabras.com. The deadline for submitting projects is June 20, 2021.

The interested party(ies) must attach the following documentation:

- Curriculum vitae of the artist or collective
- The description of the project, in a maximum of three sheets and three photographs (JPG format) or a video of max. two minutes.
- any other document you consider relevant.
- Indication of availability to carry out the work, between July 1 and September 30 of the current year.

VI.- Selection of proposals

The selection of proposals will be made by a jury made up of

- Carma Casulá. Visual artist and free-lance photographer, PhD in Fine Arts, with advanced studies in Photography at Istituto Europeo di Design/IED in Milan (IT), which she expanded at the International Center of Photography/ICP in New York (U.S.A.).

- Mako Gómez. Licenced in Journalism. Actress. Contemporenean dance. Especialist in street theatre, improvization, clown, ...

- Saskia Moro Licences in Arts, specialized in tecniques of printing. In her varied work she searches for links between literature and nature.

- Carmen Sáez Vesga. Public worker and Poet. "Mi mejor tiempo es el ocupado escribiendo poesía, pintando y dibujando, modelando, tejiendo o cosiendo."

V.- Calendar and deadlines for carrying out the activities.

Deadline for presenting projects 20 de junio de 2021, 00:00 hrs.

The artists will realice their work in El Hacedor between July 01 and September 30, 2021.

A presentation to the public of all the works made will be organized in October.

Artists who have presented a project will receive an answer within 10 days after the deadline of the present call.





imágenes y palabras

El Hacedor · La Aldea del Portillo de Busto



Más información:

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