



El Hacedor
de Imágenes y Palabras

opens

A DOOR AJAR

contemporanean interpretations of transiting
doors and ports

Presentation of proposals:

until March 25th 2026

**VI Call for Artists in Residence
El Hacedor, 2026**



*Tu puerta no tiene casa
ni calle: tiene un camino
por donde la tarde pasa
como un agua sin destino.*

Cuando paso por tu puerta
M. Hernández

Doors are a permanent contradiction. It can be a gateway to freedom or one to lock you up. A door can lift to a higher level or drop you in a well without exit. To pass through a door –or a port– can take you from one world to another, a desired one or to a huge disaster, from a shiny sunny place to a grey wetland. It all depends on whether we are inside or outside, on top or below, on one side or the other.

Doors, rather than certainties, despite their agility and strength, are question marks: Where does the door take us? The hedge to the campsite, the haven from the bay, the one that opens the heart?

Doors, far from being the end of the road, can be a new start, desired or not. Doors can be starting points of transition, push transmissions, be temporarily, provoke transfers, show transparencies or lead you into darkness, uncertainty, to nothing.

The door of your home, the one you open without needing any light, the one that protects you, offers you a safe place or suffocates you as soon as you see it.

Should the door be closed or is it better to leave it open?



TERMS AND CONDITIONS OF THE CALL The door ajar

In this year 2026 we offer, for the sixth consecutive year, to work in the spaces of El Hacedor, both indoors and outdoors, on the following basis:

I.- Participants

Any interested artist may participate in this call in their own name, on behalf of a collective or company.

II.- Proposals

The project must be related to DOORS, in the line of thought as described in the introduction.

All artistic disciplines are accepted, including sculpture, photography, theatre or dance, as long as they leave a visible stamp in the spaces of El Hacedor.

The artists will present a sketch or draft of the exhibition project to be carried out in the interior and/or exterior space of the Hacedor, if selected.

III.- The work

The works produced during the residencies will form part of the exhibition that Imágenes y Palabras organizes in October 2026.

The work produced is the intellectual property of the artist(s), but the work will remain at El Hacedor for at least one year.

IV.- Time

The selected artists will be invited to El Hacedor for a stay of fifteen days (travel days excluded). Depending on the complexity of the proposal submitted, this period may be extended.

V.- Contribution of El Hacedor

El Hacedor offers a working space, the use of tools and materials of the workshop and residence for the time specified in the present conditions.

The artist has the possibility to present his/her work to the public during the gastro-artistic meetings we organize periodically.

Imágenes y Palabras assumes the costs of the public exhibition presentation.

The selection of a proposal will not entail any other obligation for El Hacedor (especially of economic nature) beyond the cession of the space and the inclusion of the exhibition in its usual channels of publicity.

The contribution of El Hacedor does not include the transport and living expenses of the artists.

The artist will receive a certificate of participation at the end of his/her stay.

The works of all the selected artists will be published on the website:

<https://apocalipsisrural.com>

V.- Commitment of selected artists

Although artists are selected individually, we see residencies as a collective process and seek the active participation of participants:

- Before and after the residencies, online meetings are organised with all selected artists to share proposals, ideas and reflections.
- During the residencies, in which between 2 and 5 artists meet at a time, we organise meetings and encourage collaboration within the group and promote collective creation.
- Once the work(s) has/have been completed, the artists leave a written account, accompanied by images, of the interpretation of their work and the process of its creation.
- The artists are portrayed by the painter and photographer Isabel Ramoneda during their stay, and these portraits form part of the final exhibition.

VI.-Presentation of applications

Interested artists should send their application to: hacedor@imagenesypalabras.com

Documentation:

- Registration form.
- CV of the artist or group.
- Brief description of the project in a maximum of three pages and three photographs/ designs (JPG format) or a video of max. two minutes.
- Any other document considered relevant.
- Indication of availability to carry out the work as indicated in the calendar (inscription form).

VII.- Selection of proposals

The selection of proposals will be made by a jury made up of:

- A representative of Asociación Imágenes y Palabras.
- A representative of Silvestris Festival.
- A representative of the territory.

VII.- Calendar and deadlines

The deadline for submitting projects is March, 25th 2026 until 00:00 hours.

The jury's decision will be communicated to all artists who have submitted a project before April 1st.

The selected artists or collectives will carry out the works at El Hacedor between May and October 2026 (calendar of residencies detailed in inscription form).



The cultural association Imágenes y Palabras organizes since 1999 a continuous action related to arts and culture, mainly in the province of Burgos.

In El Hacedor we organize exhibitions (collective and individual) of any artistic discipline, presentations of local and international artists, workshops, encounters of groups and any other activity that meet the goals of our association.

Imágenes y Palabras runs and manages the workshop and cultural center El Hacedor: a huge contemporary art gallery and workshops for artistic production, equipped with a wide range of tools and materials. You will find drawing and work tables, a press for engravings, screen printing equipment, sewing machines, tools for working with cement, iron or wood, a library with catalogues, magazines, art books and a whole long etcetera.

The works produced in the workshops are exhibited in the gallery or outside in the areas adjacent to El Hacedor.

The association provides a house where the artists can live and relax during their stay.

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<https://elhacedor.es>